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Secondary School

RADIO BROADCASTS

presented by

The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation

ONTARIO

OCTOBER — MAY
1964 — 1965

ONTARIO SCHOOL BROADCASTS

NETWORK

Beginning September 29, at the times indicated below, the following stations will broadcast programmes outlined in this circular. This list is subject to change.

CONSULT YOUR LOCAL STATION

11:00 - 11:30 a.m. E. S. T.

CJBQ	Belleville	CFOS	Owen Sound
CJNR	Blind River	CHOV	Pembroke
CFJR	Brockville	CFPA	Port Arthur
CKAR	Huntsville	CHOK	Sarnia
CJRL	Kenora	CJIC	Sault Ste. Marie
CJKL	Kirkland Lake	CKTS	Sherbrooke
CKCR	Kitchener	CJET	Smiths Falls
CKLY	Lindsay	CJCS	Stratford
CFPL-FM	London	CKGB	Timmins
CBM	Montreal	CBL	Toronto
CFCH	North Bay	CBE	Windsor
CBO	Ottawa		

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF SECONDARY SCHOOL BROADCASTS

Title of Series	Dates	Page
History (9-10)	Sept. 29, Oct. 6, 13, 20, 27	4
Behind the News (9-10)	Oct. 2 — Jan. 29	4
Classics (10-13)	Nov. 3, 10, 17, 24, Dec. 1	5
Geography (9-10)	Nov. 3, 10, 17, 24, Dec. 1	6
Crises in Canadian History (9-10)	Nov. 13, 20, 27, Dec. 4, 11	6
Senior English (11-13)	Dec. 8, 15, Jan. 5, 12, 19, 26	7
Christmas in Newfoundland	Dec. 18	8
Guidance (9-10)	Feb. 2, 9, 16, 23	9
About Guidance (9-10)	Feb. 2, 9, 16, 23	9
Macbeth (11-13)	Feb. 5, 12, 19, 26, Mar. 5	9
Secondary School Choirs (9-10)	Feb. 10, 17, 24, Mar. 3, 10	10
French (12-13)	Mar. 2, 9, 16, 23, 30, Apr. 6	10
French (10-11)	Mar. 2, 9, 16, 23, 30, Apr. 6	11
The Creative Process of Writing (11-13)	Mar. 12, 19, 26, Apr. 2, 9	11

TO THE TEACHER

Films bearing a code number may be secured from the Audio-Visual Education Branch, 559 Jarvis Street, Toronto.

Filmstrips may be purchased from any of the dealers listed in the Visual Education catalogue. Do NOT apply to the Audio-Visual Education Branch for filmstrips.

HISTORY

Intermediate Division (Grades 9-10)

Tuesdays, 11:00-11:30 a.m.

WAR: THEN AND NOW

The following broadcasts constitute something of a departure from the customary History series.

The ultimate aim is not to make the pupils more proficient in tabulating the causes of wars. They know them already — conquest, over-population, race hatred, religion, national and personal ambitions, misunderstanding, trade and the like. They know that these causes still exist, that they will not disappear of their own accord and that some may even grow in strength. Nor is the aim to dwell unduly on the increasing horrors of war which can reduce the world to a wilderness. They know that too.

Rather, the aim is to help the pupil to discover that he can and should

(a) become increasingly proficient in the accurate diagnosis of the causes of war,

(b) recognize his place in the agencies actively engaged throughout the world in preventing economic, racial and other causes bursting out of bounds.

No. 1 September 29 ..... WAR IS HELL?
No. 2 October 6 ..... AN ARMY MARCHES ON ITS STOMACH?
No. 3 October 13 ..... A THRONE OF BAYONETS?
No. 4 October 20 ..... IN TIME OF PEACE PREPARE FOR WAR?
No. 5 October 27 ..... THE ULTIMATE FOLLY?

Related Aids:

FILMS:

SS-585 — Canada in World War I
SS-101 — Prelude to War
SS-415 — World War II (Prologue, U.S.A.)
SS-252 — Battle of Britain
SS-51 — Divide and Conquer

BEHIND THE NEWS

Intermediate Division (Grades 9-10)

Fridays, 11:00-11:08 a.m.

A news commentary will occupy the first eight minutes of the National School Broadcast periods on Fridays from October 2, 1964 to January 29, 1965 (with the exception of the Christmas Carol Programme on December 18). Each programme will present the background to an event of major importance occurring during the week. Teachers should have maps available for reference purposes during the broadcasts. (See Calling Young Canada for details.)

CLASSICS

Intermediate and Senior Divisions (Grades 10-13)

Tuesdays, 11:00 - 11:15 a.m.

Four of the programmes in the Classics series are planned to provide interesting information in dramatic form for both the beginning and the advanced students of Latin. The fifth broadcast is designed to be of value to all grades studying this subject. This approach will give students the experience of hearing Latin as a spoken language and may induce them to try similar experiments in their own classes.

No. 1 November 3 ..... THE FOUNDING OF ROME (For Grade 10)

A dramatic account of the origins of the city of Rome designed for beginners in Latin. A very simple extract will be presented in dramatized form in the Latin language.

No. 2 November 10 ..... PATRICIANS AND PLEBEIANS (For Grade 11)

This programme has been designed to show how the Plebeians of Ancient Rome forced the hand of privilege in order that they too might seek and obtain positions of higher responsibility in the state.

No. 3 November 17 ..... THE DRUIDS (For Grade 12)

A dramatized account of the "Druids" based on Caesar, Cycle 1.

No. 4 November 24 ..... CAESAR IN GAUL (For Grade 13)

A dramatization of the famous defeat of Vercingetorix by Caesar, Cycle III.

No. 5 December 1 ..... LATIN READINGS (For all grades)

Students of Grades 10, 12 and 13 will present readings in prose and poetry. This programme will show how easy and rewarding the reading of Latin can be.

Related Aids:

FILMS:

L-3 — Why Study Latin
SS-499 — Rise of the Roman Empire
SS-225 — Ancient Rome
SS-244 — Rome, City Eternal
SS-287 — Roman Wall
SS-224 — A Roman Episode
SS-457 — Decline of the Roman Empire

GEOGRAPHY

Intermediate Division (Grade 10)

Tuesdays, 11:15 - 11:30 a.m.

RIVERS AND MAN

Water that precipitates from the atmosphere as rain or snow may in time evaporate, transpire through plants, become ground water or collect in rivers and lakes as surface run-off. The run-off portion of this hydrolic cycle greatly influences the activities of man.

The programmes this year apply to Grade 10 and are intended to outline man's relationship with selected drainage basins in Eurasia.

EUROPE

No. 1 November 3.....THE KJOLEN WATERSHED
No. 2 November 10.....THE RHINE AND RHONE-SAONE CORRIDORS
No. 3 November 17.....THE VALDAI WATERSHED

ASIA

No. 4 November 24.....THE INDO-GANGETIC PLAIN
No. 5 December 1.....THE YANGTZE BASIN

Related Aids:

FILMS:
SS-497 — The Rhine: Background for Social Studies
SS-336 — Farmers of India
SS-356 — China: The Land and the People

FILMSTRIPS:

River Development	C.G.
Sweden	C.G.
Norway	C.G.
The Rhone Basin	C.G.
The Rhine	C.G.
European Russia (North)	C.G.
The Ukraine	C.G.
The Ganges Basin	C.G.
Central China	C.G.

CRISES IN CANADIAN HISTORY

Intermediate Division (Grades 9-10)

Fridays, 11:08 - 11:30 a.m.

Each of these National School Broadcasts will present in dramatic form a crucial period in the development of Canada as a nation. Commencing with William Lyon Mackenzie and concluding with James S. Woodsworth, the series will stress the influence of five of the statesmen whose leadership contributed to the maturity of our country. (See Calling Young Canada for details.)

No. 1 November 13.....REBELLION AT YORK
(William Lyon Mackenzie)
No. 2 November 20.....BIRTH OF A NATION
(Sir John A Macdonald)

No. 3 November 27.....THE CANADIAN PACIFIC RAILWAY
(Sir William Van Horne)
No. 4 December 4.....CANADA COMES OF AGE
(Sir Wilfrid Laurier)
No. 5 December 11.....THE CONSCIENCE OF PARLIAMENT
(J. S. Woodsworth)

Related Aids:

FILMS:
SS-556 — William Lyon Mackenzie — Friend to His Country
SS-567 — Room of Destiny
SS-601 — John A Macdonald

FILMSTRIPS:

Sir John A. Macdonald — Part 1	N.F.B.
Sir John A. Macdonald — Part 2	N.F.B.
The Story of Confederation	N.F.B.

SENIOR ENGLISH

Senior Division (Grades 11-13)

Tuesdays, 11:00 - 11:30 a.m.

This series of six half-hour programmes is planned mainly with reference to the Grade 13 course prescribed for the Departmental examination of 1965. The broadcasts will be, therefore, of special interest and value to Grade 13 but, as the titles indicate, the other senior grades will gain considerable understanding and enjoyment from them.

Teachers are asked to note that the series will be interrupted by the Christmas vacation.

No. 1 December 8.....READING A PLAY
Well known directors, Andrew Allan and George McCowan, will discuss the challenges of "King Lear" as applied to stage, film, television and radio.

No. 2 December 15.....CREATING A PLAY
The personal life of Sir Thomas More and his relationships to the events of his times will be examined in order to point out the dramatic possibilities of his life and the problems in putting these into dramatic form.

No. 3 January 5.....METAPHOR: THE LANGUAGE OF POETRY
The metaphorical language of the shorter poems on this year's Upper School prescription will be analysed in order to show us how the poets have communicated the experiences of love, longing, wonder and fear. One of the readers will be Barry Morse.

No. 4 January 12.....FOCUS IN PROSE
This first programme of two with Pierre Berton as writer and commentator will be devoted to an examination of certain skills in the writing of essays and short stories. It will show us the effects of a clearly defined point of view assumed by the author.

No. 5 January 19.....FOCUS IN PROSE
The second presentation will emphasize the skill required and the power gained by an author when he writes to or about a reactor who is engaged in the argument or the story.

No. 6 January 26.....THE VICTORIAN HOUSE
The poet, Philip Child, will answer questions submitted by some Ontario teachers about his poem "The Victorian House".

Related Aids:

FILMS:
E-23 — On Stage
E-44 — How To Read Plays
E-12 — England, Background of Literature
E-29 — English Lyrics

SENIOR ENGLISH

Bibliography

A CAP FOR STEVE (from Morley Callaghan's Stories)—M. Callaghan
(The Macmillan Company of Canada Limited)

ACROSS THE BRIDGE (from Twenty-One Stories)—G. Greene
(William Heinemann Limited)

EAST AND WEST (from Creative Unity)—R. Tagore
(Macmillan & Co. Ltd., London,
distributed by The Macmillan Co. of Canada Ltd.)

EVENING IN A SUGAR ORCHARD—Frost
(from Complete Poems of Robert Frost—Copyright 1923 by Holt, Rinehart and Winston, Inc. Copyright renewed 1951 by Robert Frost. Used by permission of Holt, Rinehart and Winston, New York)

INTERVAL WITH HALYCONS (from The Net and The Sword)—Lepan
(Clarke, Irwin & Co. Limited)

SEAGULLS (from Collected Poems)—E. J. Pratt
(The Macmillan Company of Canada Limited)

THE CANADIAN PERSONALITY—Bruce Hutchison
(Longmans Canada Limited)

THE VICTORIAN HOUSE (from the Victorian House and Other Poems)—Philip Child
(The Ryerson Press)

CHRISTMAS IN NEWFOUNDLAND

Friday, December 18

11:00-11:30 a.m.

A special programme of Christmas music and carols, sung by a choir of Newfoundland children, will be presented this year. Pupils are invited to listen and to participate wherever possible in this festive broadcast. (See Calling Young Canada for details.)

GUIDANCE

Intermediate Division (Grades 9-10)

Tuesdays, 11:00 - 11:22 a.m.

In this series of four broadcasts the student is shown how he can get the most out of school and how he can prepare himself for a place in the world of work. The programmes deal with the value of an education, the importance of doing one's very best, the need to participate fully in classroom and extra-curricular activities and the range of talents and abilities that can be found in any occupational field.

No. 1 February 2.....EDUCATION IS MORE THAN A DIPLOMA

Too many students are diploma seekers. There is far more to an education than just a diploma. The student should see values to himself in the daily work he is doing.

No. 2 February 9.....THE GOOD IS THE ENEMY OF THE BEST

Students are frequently satisfied with far less than they are capable of doing. They are quite happy to be listed as "satisfactory" or "good" and they do not strive for excellence.

No. 3 February 16.....DON'T JUST SIT THERE — DO SOMETHING!

The emphasis here is participation — in classwork, in curricular and extra-curricular activities. Students get out of schoolwork and school activities what they put into them in the way of time, effort and interest.

No. 4 February 23.....ROOM FOR ALL

Students often worry lest they spend several years preparing to enter some occupational field and then find too late that they have made a mistake. Most careers have room for such a diversity of interests, talents and abilities that there is "Room for All".

ABOUT GUIDANCE

Intermediate Division (Grades 9-10)

Tuesdays, 11:22 - 11:30 a.m.

Short talks or discussions will follow each of the broadcasts listed above. These are meant principally for adult listening and should be of special interest to parents of students in Grades 9 - 10.

The dates are February 2, 9, 16 and 23.

MACBETH

Senior Division (Grades 11-13)

Fridays, 11:00 - 11:30 a.m.

A series of five thirty-minute programmes on Macbeth will be presented by the National School Broadcasts. Each broadcast will commence with approxi-

mately five minutes of commentary on aspects of the play followed by dramatizations of scenes as outlined. (See Calling Young Canada for details.)

No. 1 February 5 ..... ACT I, SCENES 1-5

No. 2 February 12 ..... ACT I, SCENES 6-7
ACT II, SCENES 1-4

No. 3 February 19 ..... ACT III, SCENES 1-4

No. 4 February 26 ..... ACT III, SCENE 6
ACT IV, SCENES 1-3
ACT V, SCENE 1

No. 5 March 5 ..... ACT V, SCENES 2-7

SECONDARY SCHOOL CHOIRS
Intermediate Division (Grades 9-10)
Wednesdays, 11:00-11:15 a.m.

Demonstrations of choir singing, by students from various schools of Ontario, will be featured in this series of five fifteen-minute broadcasts.

No. 1 February 10 ..... CHOIR — KAPUSKASING DISTRICT HIGH SCHOOL
Conductor — David Wittick

No. 2 February 17 ..... CHOIR — SIMCOE COMPOSITE SCHOOL
Conductor — Alex Docherty

No. 3 February 24 ..... MALE CHORUS — OTTAWA TECHNICAL HIGH SCHOOL
Conductor — Carman Milligan

No. 4 March 3 ..... CHOIR — LISTOWEL DISTRICT SECONDARY SCHOOL
Conductor — Lorne Willits

No. 5 March 10 ..... CHOIR — VINCENT MASSEY COLLEGIATE INSTITUTE, WINDSOR
Conductor — Elizabeth Mathews

FRENCH
Senior Division (Grades 12-13)
Tuesdays, 11:00-11:15 a.m.

These six broadcasts will be of particular interest to students who are preparing for the Grade 13 examination in French. They will consist of dramatizations suggested by incidents in the prescribed authors' text: "La Poule d'Eau" by Gabrielle Roy. At the conclusion of each broadcast, there will be a number of content questions given.

No. 1 March 2 ..... LE VOYAGE ANNUEL DE LUZINA TOUSIGNANT

No. 2 March 9 ..... LES DÉMÊLÉS DE LUZINA ET DU GOVERNEMENT CANADIEN POUR CRÉER UNE ÉCOLE

No. 3 March 16 ..... LA PREMIÈRE LEÇON DE MLLE CÔTÉ

No. 4 March 23 ..... MISS O'RORKE OU LE GOÛT DU SILENCE

No. 5 March 30 ..... LES MÉTHODES PÉDAGOGIQUES D'ARMAND DUBREUIL

No. 6 April 6 ..... LA CARRIÈRE DE JOSÉPHINE

FRENCH

Intermediate Division (Grades 10-11)

Tuesdays, 11:15 - 11:30 a.m.

Six fifteen-minute programmes, chosen from the British Broadcasting Corporation's "Early Stages in French", will be presented for Grades 10-11 pupils. Each broadcast consists of a dramatized sequence in the lives of Madame Cambon, her daughter Veronique and her son Jacques. This family resides in Bourgogne, France.

No. 1 March 2 ..... LA LIBRAIRIE — PAPETERIE CENTRALE

No. 2 March 9 ..... UNE GRANDE DÉCISION

No. 3 March 16 ..... UNE JOURNÉE IMPORTANTE

No. 4 March 23 ..... L'INCENDIE

No. 5 March 30 ..... TOUT EST PERDU

No. 6 April 6 ..... FÉLICITATIONS, JACQUES!

THE CREATIVE PROCESS OF WRITING

Senior Division (Grades 11-13)

Fridays, 11:15 - 11:30 a.m.

In this series of National School Broadcasts, such outstanding men as Robert Bolt and Sir John Gielgud are included in the group of people who will discuss the creative processes involved in different forms of writing studied in secondary schools — the novel, the play, magazine articles and newspaper reports. (See Calling Young Canada for details.)

No. 1 March 12 ..... LANGUAGE: THE BASIC INGREDIENT

No. 2 March 19 ..... HOW DO YOU WRITE

No. 3 March 26 ..... THE NOVEL

No. 4 April 2 ..... THE PLAY (I)

No. 5 April 9 ..... THE PLAY (II)

Related Aids:

FILMS:

E-11 — Do Words Ever Fool You?

E-111 — Writing a Report

E-95 — The Novel: What It Is

E-44 — How To Read Plays

E-23 — On Stage

DAILY SCHEDULE OF SECONDARY SCHOOL BROADCASTS

TUESDAY

Title of Series	Dates	Time
History (9-10)	Sept. 29, Oct. 6, 13, 20, 27	11:00 - 11:30
Classics (10-13)	Nov. 3, 10, 17, 24, Dec. 1	11:00 - 11:15
Geography (9-10)	Nov. 3, 10, 17, 24, Dec. 1	11:15 - 11:30
Senior English (11-13)	Dec. 8, 15, Jan. 5, 12, 19, 26	11:00 - 11:30
Guidance (9-10)	Feb. 2, 9, 16, 23	11:00 - 11:22
About Guidance (9-10)	Feb. 2, 9, 16, 23	11:22 - 11:30
French (12-13)	Mar. 2, 9, 16, 23, 30, Apr. 6	11:00 - 11:15
French (10-11)	Mar. 2, 9, 16, 23, 30, Apr. 6	11:15 - 11:30

WEDNESDAY

Secondary School Choirs (9-10)	Feb. 10, 17, 24, Mar. 3, 10	11:00 - 11:15

FRIDAY (National)

Behind the News (9-10)	Oct. 2 — Jan. 29	11:00 - 11:08
Christmas in Newfoundland	Dec. 18	11:00 - 11:30
Macbeth (11-13)	Feb. 5, 12, 19, 26, Mar. 5	11:00 - 11:30
The Creative Process of Writing (11-13)	Mar. 12, 19, 26, Apr. 2, 9	11:15 - 11:30